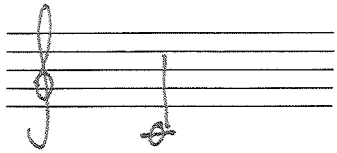


BLACK BOX FLIGHT  
RECORDER

Edward Henderson  
for  
Clare Simmonds



Freakishly

Immovably

Orgiastically

Subserviently

Tantalizingly

Cogently

Broken

Rigidly

Snappy

Smog

Tightly

Affably

[ on middle C. Repeat as many  
times as you like with any dynamic,  
phrasing etc. Should last c. 1min30 ]


[close the keyboard lid]

① Play: - Præledium in C BWV 846 JS Bach  
for approx 45 seconds (on the lid)

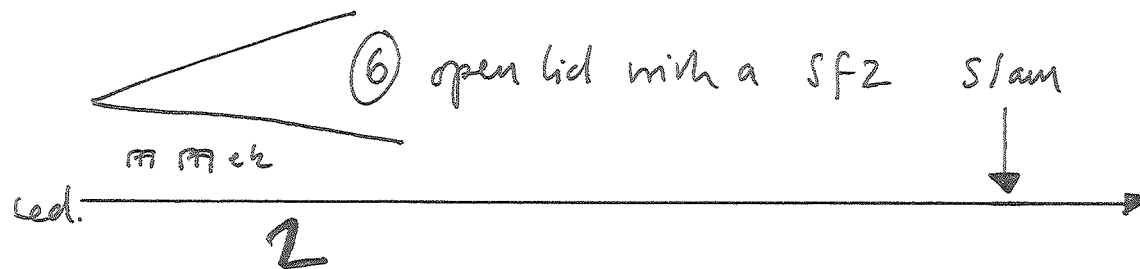
② - interrupt with something rhythmically contrasting but recognisable (eg Chopsticks)

③ - return to the Prelude.

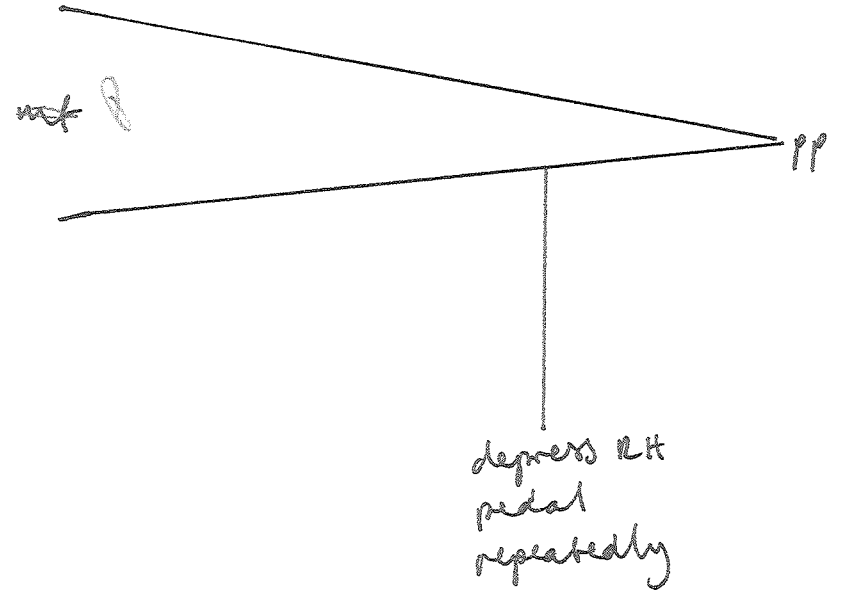
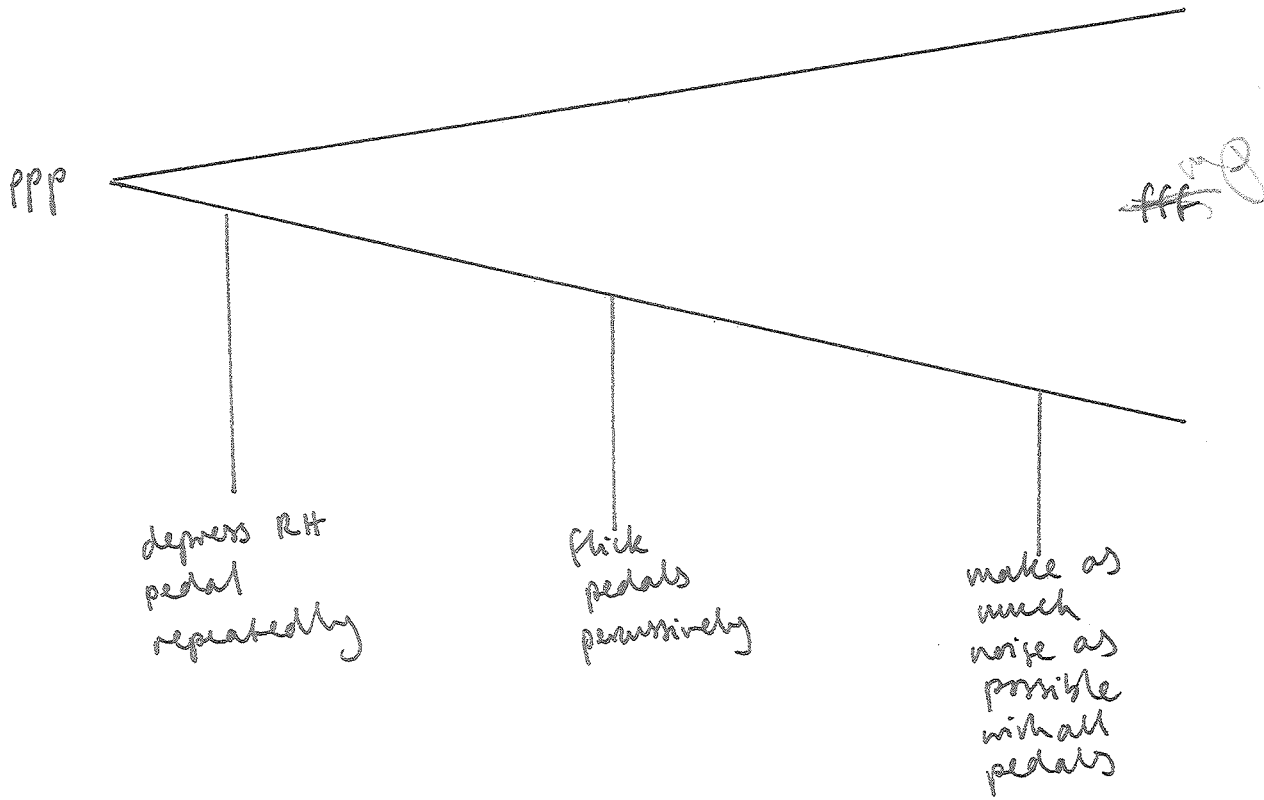
④ Gradually turn the ||:  :|| rhythm of the Bach

⑤ into ||:  :||

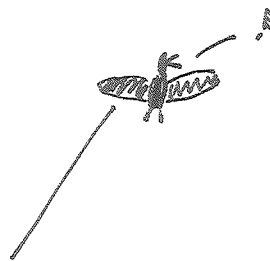
Accelerate to as fast and loud as possible using palms of hands.



[pedals only for 45 seconds]



# Forest, Nacht Musik



OFF!  
Very abrupt end.

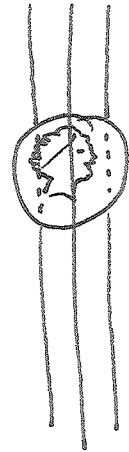
depress lowest regions of the piano with left forearm

[around 1 min 45 sec]



fff >

prepared  
brush by:



- Sp.  
Approx. 1/3  
up the string.

