

I DUST SKINHEADS WITH ICING SUGAR

Lavinia Murray

Edward Henderson

Tenor Saxophone

$\text{♩} = 72$ solo - with freedom

growl

gliss.

ff



Ten. Sax.

3

fff *mp* *p* *f*



Ten. Sax.

6

growl

ff *fff* *p* *mf* *fff* *fp*



Ten. Sax.

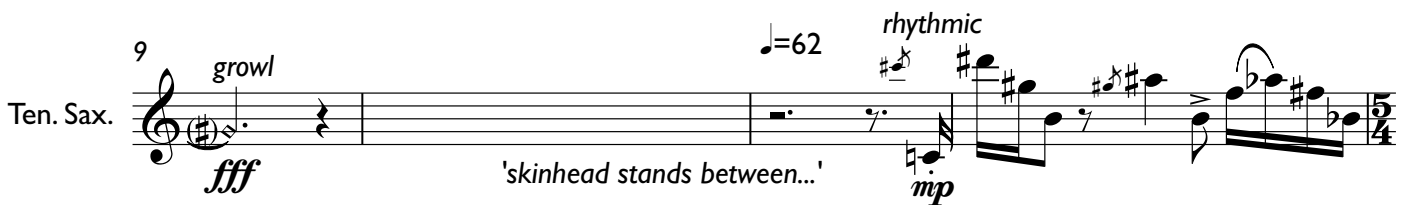
9

growl

$\text{♩} = 62$ rhythmic

fff *mp*

'skinhead stands between...'

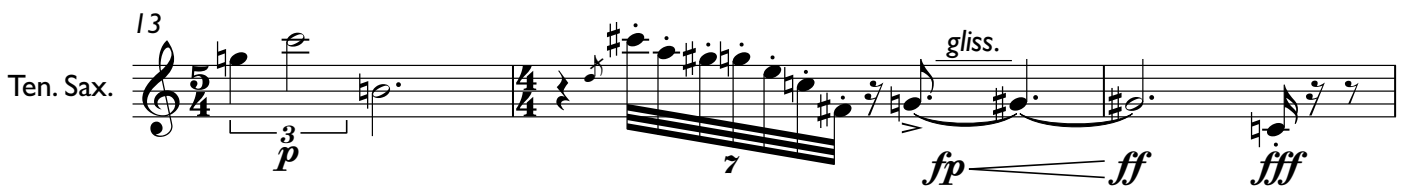


Ten. Sax.

13

p *fp* *ff* *fff*

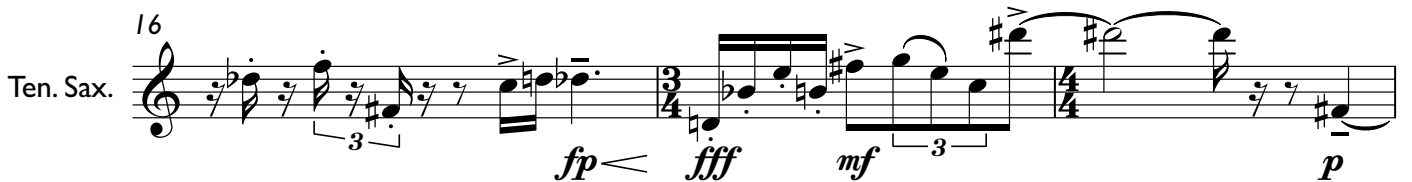
gliss.



Ten. Sax.

16

fp *fff* *mf* *p*



$\text{♩} = 100$

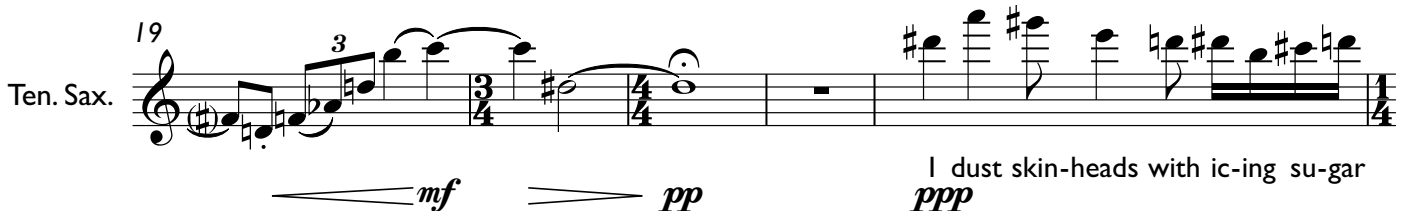
rough canon with voice, NOT together
let vocalist start

Ten. Sax.

19

mf *pp* *ppp*

I dust skin-heads with ic-ing su-gar



saxophone start

24 Ten. Sax. $\text{♩} = 72$

I dust skin-heads with ic-ing su-gar *p* 'and I'm not to sure he sees me when I zero in on him.' *f*

104

together with vocalist

29 Ten. Sax. *mp*

waving my ic-ing su gar dust-ing drum my dust-ing drum my ic-ing su gar dust-ing drum my *p*

screaming

32 Ten. Sax. *ffff*

shak - er shak - er shak - er 'I've got him in the crosshairs of my icing bag I've got him lined up ripe for piping'

canon sax. start voice start

34 Ten. Sax. *fff*

I dust skin-heads with ic-ing su-gar I dust skin-heads with ic-ing su-gar

60

37 Ten. Sax. *pp* *mp* *pp* *p* *pp*

'here shush...' *pp* *mp* *pp* *p* *pp*

42 Ten. Sax. *p* *mp* *pp* *ppp* *p*

47 *'bow your bonce...'*

Ten. Sax. *(...jam cool and tighten')* *fff* *f* *fff*

51 *'here comes the perfect marzipan circle'*

Ten. Sax. *♩=54* *mp* *pp* *p*

55 *perfectly calm and still*

Ten. Sax. *fpp* *p* *pp* *ppp*

61 *'what shall i use now you trust me enough to approach you with my nozzles?'*

Ten. Sax.

62 *♩=100*

Ten. Sax. *ff* *fp* *mf* *ff*

64

Ten. Sax.

66

Ten. Sax. *fff* *mf* *pp* *ff*

68 *'now what to do with the dog?'*

Ten. Sax. *growl*