

Knee High

by Edward Henderson

for violin, violoncello and piano

duration: 6 minutes, 25 seconds

9

Vln.

Vc.

pp

gliss.

12 **A**

Vln.

Vc.

gliss.

ppp

pp

gliss.

gliss.

ppp

15

Vln.

Vc.

ppp

sul pont

tasto

glassy gliss.

pp

18

Vln.

Vc.

gliss.

gliss.

gliss.

ppp

express. gliss. con vib.

senza vib.

gliss.

p

ppp

pp

22

normale con vib. *mp*

sul tasto senza vib. *p*

gliss.

Vln.

Vc.

26

pp

gliss.

ppp

ppp

p

3

Vln.

Vc.

30

B

normale *pp*

gliss. *gliss.*

p *ppp*

normale *ppp p*

gliss.

Vln.

Vc.

34

sul pont *gliss.* *pp*

tasto

pp

pp *p*

17 16

Vln.

Vc.

36 *ppp* *mp* *ppp* *pp* *ppp*

express. con vib. $\text{♩} = 68$ senza vib.

sul tasto

39 *pp* *ppp* *pp* *ppp*

gliss. *gliss.*

42 **C** *pp* *p* *ppp* *ppp* *pppp* *p*

gliss. *gliss.* trem. getting faster

46 *ppp* *ppp* *p*

gliss.

49

Vln. *ppp* *gliss.*

Vc. *mp* *scuffly* *p* *pp* *ppp*

52

Vln. *pp*

Vc. *ppp* *airy* *sul pont* *pp*

55

Vln. **D**

Vc. *gliss.* *ppp* *pppp*

57

Vln. *gliss.* *p*

Vc. *gliss.* *ppp*

61

Vln.

Vc.

pppp

gliss.

3

64

Vln.

Vc.

gliss.

express. con vib.

68

E

Vln.

Vc.

mp

gliss.

ppp

molto espressivo con vib.

airy senza vib.

p

mp

ppp

with some scratchiness

73

Vln.

Vc.

pp

ppp

p

gliss.

pp

ppp

78

Vln.

Vc.

gliss.

pppp

82 **F**

Vln.

Vc.

gliss.

scuffly *pizz.* *arco* *laser* *scuffly*

mp

airly

p *mf* *pp* *ppp*

85

Vln.

Vc.

Pno.

p *mp*

gliss. *gliss.*

no balance with piano

no balance with piano

no balance with piano

gliss.

pppp

G $\text{♩} = 72$

very dry
no pedal
solo

p

88

Vln.

Vc.

Pno.

pp

p

gliss.

molto cantabile

f

Detailed description: This system covers measures 88, 89, and 90. The Violin (Vln.) and Viola (Vc.) parts consist of long, sustained notes with a glissando effect. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes in measure 88, a quintuplet in measure 89, and a septuplet in measure 90. The left hand of the piano part has a bass line with a forte (*f*) dynamic in measure 89. The tempo/mood is marked *molto cantabile*. The time signature changes from 2/4 to 3/4 between measures 88 and 89.

90

Vln.

Vc.

Pno.

ff

mp

Detailed description: This system covers measures 90, 91, and 92. The Violin (Vln.) and Viola (Vc.) parts continue with long, sustained notes. The Piano (Pno.) part has a melodic line in the right hand and a bass line. The dynamics are marked *ff* (fortissimo) in measure 91 and *mp* (mezzo-forte) in measure 92. The time signature changes from 3/4 to 4/4 between measures 90 and 91.

91

Vln. *pp*

Vc. *ppp*

Pno. *mf*

92

Vln. *ppp*

Vc. *pp* *gliss.*

Pno. *ff* *mp* *mf* *mp*

94 *sul pont* *tasto*

Vln.

Vc. *gliss.* *p*

Pno. *p* *mf*

95

Vln.

Vc. *ppp* *gliss.*

Pno. *pp* *mf* *p* *f*

96

Vln. *gliss.* *gliss.*
ppp

Vc. *gliss.*
pp

Pno. *mp*
mp

Detailed description: This system covers measures 96 and 97. The Violin part (Vln.) begins with a quarter note, followed by two eighth notes with glissandi markings, and then a half note with a glissando. The dynamic is ppp. The Viola part (Vc.) has a half note with a glissando and a quarter note with a glissando, with a dynamic of pp. The Piano part (Pno.) features a complex fingering sequence: a 7-fingered eighth-note run, a 5-fingered eighth-note run, a 3-fingered eighth-note run, and another 7-fingered eighth-note run. The dynamic is mp. The bass line consists of a half note and a quarter note, both with mp dynamics.

98

Vln. *gliss.* *gliss.*

Vc.

Pno. *f*

Detailed description: This system covers measures 98 and 99. The Violin part (Vln.) has a half note with a glissando and a quarter note with a glissando. The Viola part (Vc.) is silent. The Piano part (Pno.) has a half note with a 7-fingered eighth-note run and a quarter note with a 5-fingered eighth-note run. The dynamic is f. The bass line has a half note and a quarter note.

100 *gliss.*

Vln.

Vc.

Pno.

p *f*

Detailed description: This system covers measures 100 and 101. The Violin (Vln.) and Viola (Vc.) parts are marked with *gliss.* (glissando) and feature long, sweeping lines. The Piano (Pno.) part has a triplet of eighth notes in the right hand and sustained chords in the left hand. Dynamics range from *p* (piano) to *f* (forte). The time signature is 3/4.

H 102 *mp* *gliss.* *p*

expressivo con vib. *sul tasto senza vib.*

Vln.

Vc.

Detailed description: This system covers measures 102 and 103. The Violin (Vln.) part is marked *mp* and *expressivo con vib.* (expressive with vibrato), then changes to *p* and *sul tasto senza vib.* (sul tasto without vibrato). The Viola (Vc.) part has a *gliss.* marking. The Piano (Pno.) part has dynamic markings *mp* and *p*. The time signature changes from 3/4 to 2/4.

H *ff* *mf p* *mf*

Pno.

Detailed description: This system covers measures 104 and 105. The Piano (Pno.) part is highly rhythmic, featuring triplets, quintuplets, and septuplets. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The time signature is 3/4.

104

Vln.

Vc.

Pno.

ppp

gliss.

mf

Detailed description: This system covers measures 104 and 105. The Violin (Vln.) and Viola (Vc.) parts play a melodic line starting on G4, moving to A4, B4, and C5. The Viola part includes a glissando (gliss.) over the final notes. The Piano (Pno.) part features a complex rhythmic pattern in the right hand with triplets and quintuplets, and a sustained bass line in the left hand. Dynamics include ppp for the strings and mf for the piano.

106

Vln.

Vc.

Pno.

pp

mp

f

mf

Detailed description: This system covers measures 106 and 107. The Violin (Vln.) and Viola (Vc.) parts have long slurs, with the Viola part including a *pp* dynamic. The Piano (Pno.) part features complex rhythmic patterns in the right hand with fingerings 3, 7, 5, and 5, and a sustained bass line in the left hand. Dynamics include *mp*, *f*, and *mf*.

108

Vln.

Vc.

Pno.

mp

f

Musical score for measures 108-110. The Violin (Vln.) and Viola (Vc.) parts consist of long, sustained notes with slurs. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, including a 7-measure group and a 3-measure group. The left hand has sustained notes. Dynamics include *mp* and *f*.

110

Vln.

Vc.

Pno.

gliss.

mp

p

Musical score for measures 110-112. The Violin (Vln.) and Viola (Vc.) parts consist of long, sustained notes with glissando markings. The Piano (Pno.) part features a complex rhythmic pattern in the right hand, including a 5-measure group and a 7-measure group. The left hand has sustained notes. Dynamics include *mp* and *p*.

111

Vln. *ppp*

Vc. *gliss.*

Pno. *f*

Measures 111-112. The score is in 3/4 time, with a 2/4 time signature change in the middle of measure 112. The Violin part starts with a *ppp* dynamic and features a glissando. The Viola part has a *gliss.* marking. The Piano part features a *f* dynamic and includes triplets and a quintuplet.

113 **I**

Vln.

Vc. *gliss.*

Pno. *p*, *mp*

Measures 113-114. The score is in 3/4 time. The Violin part has a first ending bracket labeled **I**. The Viola part has a *gliss.* marking. The Piano part features a first ending bracket labeled **I**, a *p* dynamic, and includes a quintuplet, a triplet, and a septuplet.

114

Vln. *pp*

Vc.

Pno. *mf* *p*

115

Vln. *normale*

Vc. *gliss.*

Pno. *mp*

117

Vln. *ppp* *gliss.* *gliss.* *gliss.*

Vc. *pp*

Pno. *f* *mf* *f*

119

Vln.

Vc.

Pno. *mf* *f*

18

120 **J**

Vln. *slow but wide vibrato*
solo - freely

Vc.

Pno. **J**

122

Vln. *senza vib.*
ppp

Vc. *gliss.*

Pno. *p*
mf

124

Vln.

Vc.

Pno.

p *mp*

125

Vln.

Vc.

Pno.

mf *p* *gliss.*

127

Vln.

Vc.

Pno.

mp

mp

mf

f

gliss.

129

Vln.

Vc.

Pno.

mf

gliss.

130

Vln.

Vc.

gliss.

Detailed description: This system contains measures 130 for Violin and Viola. The Violin staff is in treble clef with a 3/4 time signature. It features a melodic line starting on G4, moving to A4, B4, C5, and D5, with a glissando line above it. The Viola staff is also in treble clef with a 3/4 time signature, playing a single note on G3. The word "gliss." is written above the Viola staff.

K

Pno.

molto espressivo

f

Detailed description: This system contains measures 130 and 131 for the Piano. The right hand is in treble clef with a 3/4 time signature, featuring a complex melodic line with a triplet of eighth notes and a 7-measure rest. The left hand is in bass clef with a 3/4 time signature, playing a bass line that includes a dynamic marking of *f* and the instruction "molto espressivo".

131

Vln.

Vc.

mp

p

gliss.

Detailed description: This system contains measure 131 for Violin and Viola. The Violin staff is in treble clef with a 3/4 time signature, featuring a melodic line with a glissando line above it and a dynamic marking of *p*. The Viola staff is in treble clef with a 3/4 time signature, playing a melodic line with a dynamic marking of *mp*. The word "gliss." is written above the Violin staff.

Pno.

7

5

Detailed description: This system contains measures 131 and 132 for the Piano. The right hand is in treble clef with a 3/4 time signature, featuring a complex melodic line with a 7-measure rest and a 5-measure rest. The left hand is in bass clef with a 3/4 time signature, playing a bass line.

132

Vln. *gliss.*
mp

Vc. *gliss.*
mf

Pno. *f*
ff

134

Vln. *mf*

Vc. *gliss.*
gliss.
gliss.

Pno. *f*

The musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Vln. Staff:** Starts with a whole note G4. At the beginning of the second measure, there is a dynamic marking *f*. The staff ends with a double bar line.
- Vc. Staff:** Starts with a whole note G4. A slur labeled *gliss.* covers the first measure. At the beginning of the second measure, there is a dynamic marking *f*. The staff ends with a double bar line.
- Pno. Staff:** The right hand (RH) has a melodic line with a slur over the first two measures, with fingering numbers 5 and 7 above it. The left hand (LH) has a bass line with a slur over the first two measures. At the beginning of the second measure, there is a dynamic marking *ff*. The staff ends with a double bar line. Below the staff, there is a dynamic marking *pp* with a slur over a whole note G4 in the next measure.